

*FACULTY RECITAL*

*DESMOND HOEBIG, Cello*  
*JON KIMURA PARKER, Piano*

*Thursday, March 31, 2011*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2010  
*35* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

*Sonata for Cello and Piano  
in D Minor*

*Claude Debussy  
(1862-1916)*

*Prologue  
Sérénade et Finale*

*Sonata, Op. 40*

*Dimitri Shostakovich  
(1906-1975)*

*Allegro non troppo  
Allegro  
Largo  
Allegro*

## INTERMISSION

*Sonata in A Major*

*César Franck  
(1822-1890)  
arr. Jules Delsart*

*Allegro ben moderato  
Allegro  
Recitativo – Fantasia  
Allegretto poco mosso*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*



## BIOGRAPHIES

*DESMOND HOEBIG, Professor of Cello at The Shepherd School of Music at Rice University, has had a distinguished career as a soloist, orchestral and chamber musician. Mr. Hoebig was born in 1961 and raised in Vancouver, Canada. He studied with James Hunter, Jack Mendelsohn and Ian Hampton. In 1978 he moved to Philadelphia to study with David Soyer at the Curtis Institute of Music. He received his BM and MM at the Juilliard School with Leonard Rose and Channing Robbins, and participated in master classes with Janos Starker and Tsuyoshi Tsutsumi at the Banff Centre.*

*Mr. Hoebig won the First Prize at the Munich International Competition (1984), the Grand Prize of the CBC Talent Competition (1981) and the Canadian Music Competition (1980). He was also an award winner at the Tchaikovsky Competition in Moscow (1982).*

*Mr. Hoebig has been a soloist with many prominent orchestras in North America, including Cincinnati, Cleveland, Houston, Montreal, Toronto and Vancouver. His international orchestral engagements have been in Germany, Spain, Portugal, Japan, Mexico and Columbia. As a chamber musician, Desmond was the cellist with the Orford String Quartet when they won a Juno award for the best classical music album in 1990. He has also performed for 30 years with the Hoebig-Moroz Trio and in a duo with Andrew Tunis. Mr. Hoebig has taught and performed at festivals throughout North America, including; Banff, La Hoya, Marlboro, Music Bridge, Orcas Island, Sarasota and Steamboat Springs.*

*Before joining the faculty of The Shepherd School, Mr. Hoebig had been Principal Cellist of the Cleveland, Houston, and Cincinnati Symphony Orchestras.*

*Internationally acclaimed pianist JON KIMURA PARKER was born, raised, and educated in Vancouver. In recent seasons, Dr. Parker has performed as guest artist with the New York Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the NHK Tokyo Symphony, and with major orchestras in Atlanta, Baltimore, Boston, Cincinnati, Dallas, Los Angeles, Minneapolis, Montreal, San Diego, Salt Lake City, and Toronto. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. In the summer of 2007, he performed and spoke alongside humanitarians Elie Wiesel, Paul Rusesabagina, and former President George H.W. Bush at the 50th Anniversary of AmeriCares, under whose auspices he performed in war-torn Sarajevo in 1995. In the summer of 2007 he gave the world premiere of Peter Schickele's **Music for Orcas Island**. He also co-directed and produced a 52-minute documentary film about the Orcas Island Chamber Music Festival, called **The First 10 Years**. A versatile performer, he has jammed with Doc Severinsen and Bobby McFerrin, and collaborated with Audra McDonald and the Mormon Tabernacle Choir. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.*

*Jon Kimura Parker is Professor of Piano at The Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. He hosts the television series "Whole-Notes" about classical music, and gives recitals and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. This season Dr. Parker appears as concerto soloist with over a dozen orchestras including the Seattle, Oregon, Dallas, Atlanta, and Phoenix Symphonies, and the Saint Paul Chamber Orchestra. He performed at the Beijing Music Festival in October, and in May appears with the Chamber Music Society of Lincoln Center. This summer he performs with the Minnesota Orchestra and at the Santa Fe, Chamber Music Northwest, and Orcas Island Festivals.*

*"Jackie" studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at the Juilliard School in 1988. He lives in Houston with his wife, violinist and violist Aloysia Friedmann, and their daughter Sophie. For further information, please see [kimura.com](http://kimura.com) and [oicmf.org](http://oicmf.org).*



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